



STOP

FILM CADRU
FESTIVAL INT.

28-30
IULIE

„GEORGE TOPÎRCEANU”
CULTURE AND ARTS CENTER

ROYAL CHURCH PARK
CURTEA DE ARGEȘ



STOP

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We are still a young festival, we allow ourselves to put into practice the ideas that excite us the most, we look for people who match our energy, we think events that turn into long term memories for the people who come to the festival.

The first edition of the STOP CADRU International Film Festival took place in August 2022 at Curtea de Argeş and it was a cultural event that animated an entire city through feature film screenings, photo exhibitions, jazz music recitals and workshops dedicated to young people passionate about cinema. Over 2200 short films were submitted to the competition section, from 107 countries. Well known personalities in the film industry were our guests at the festival last year and hundreds of participants animated the two festival locations.

"In 2023, we have taken a step forward. We have increased the number of films in competition, and the absolute novelty is the selection of animated shorts. We kept the international character of the festival, and we selected short films from dozens of countries. Also, every evening we will screen feature films awarded at major national and international festivals and an extraordinary new jury is with us this year, as well. Plus, to better get into the summer atmosphere, we bring three LIVE concerts by famous artists and bands.", says

Catalina Simion - Călin,
Director STOP CADRU International Film Festival.

We invite you to further explore the festival program and all the information about the films and the jury.

FESTIVAL LINE UP

#1

Friday, JULY 28TH

„George Topîrceanu” Culture and Arts Center

16:00

Short films in COMPETITION (1)

Royal Church Park

20:00 – Opening Gala

of STOP CADRU International Film Festival, 2nd edition

20:30 - LIVE concert

Raluca Moldoveanu (ex-performer @SUPERSTAR)

21:30 – La Cena Perfetta (2022),

comedy, Italy, Director: Davide Minella,

Cast: Salvatore Esposito, Greta Scarano

FESTIVAL LINE UP

#2

Saturday, JULY 29TH

„George Topîrceanu” Culture and Arts Center

10:00 – Ready! The Heroes at Jiului Bridge, (2022)

historic, Romania, Director: Sergiu Prodan, Barbu Silviu Tripăduş,
Cast: Liviu Cheloiu, Emanuel Cercelaru, Robert Cercelaru, Cătălina
Romaneţ, Daniel Nuţă, Maria Obretin, Meda Topârceanu, Radu Botar

13:00

Short films in COMPETITION (2)

16:00

Short films in COMPETITION (3)

Royal Church Park

19:00 – Signor Pantalone and Love (theatre play),

Director: Gabriel Apostol, Cast: Andreea Trestianu, Vlad Dragne,
Radu Stăncescu, Briana Rădoane, Ioana Vlădău-Babii, Elena Man,
Ruxandra Ilie, Nuţa Ilie, Alexandra Pribeagu

20:00 – LIVE concert

Orkid

21:40 - Metronom (2022)

drama, Romania, Director: Alexandru Belc, Cast: Mara Bugarin, Şerban
Lazarovici, Marius Boboc, Vlad Ivanov, Mihai Călin, Alex Conovaru

FESTIVAL LINE UP

#3

Sunday, JULY 30TH

„George Topîrceanu” Culture and Arts Center

10:00 – Falkon Lake (2023), drama/romance,

France-Canada, Director: Charlotte Le Bon, Cast: Joseph Engel, Sara Montpetit, Karine Gonthier-Hyndman, Monia Chokri

13:00

Short films in COMPETITION (4)

16:00

Short films in COMPETITION (5)

Royal Church Park

20:00

Closing Gala and Award Ceremony

20:30 – LIVE concert

DI. Goe

21:40 – SCREENING

of the awarded short films



**LAURENȚIU
DAMIAN**

Director, author of feature films and documentaries, screenwriter, theoretician and film critic, Laurențiu Damian is Doctor Magna Laude in Cinema and Media, Professor at the National University of Theatre and Cinematography, director at Video Publishing House and President of the Romanian Filmmakers Union. Laurențiu Damian is acknowledged as an artistic and academic landmark within the Romanian cinematic landscape.



**MARIUS
ȘOPTEREAN**

Marius Șopterean is a screenwriter, he also directs both theatre plays and documentary or feature films. Marius is a University Professor at the National University of Theatre and Film and founding member of the CINEMAIUBIT film festival. Over time, his films have been selected at festivals in the country and abroad. He founded the first film faculty in Transylvania in 2000, in Cluj Napoca. In 2007 he won Best Film Direction for "The Great Integration", a distinction awarded by the Romanian Filmmakers Union. One year later, he won Best Book of Filmology for "Utopia and the Movies", a prize also awarded by the Romanian Filmmakers Union. In 2018, TRANSILVANIA Film Festival (TIFF) opens the festival with "Păpușa", a documentary film Marius put his signature on (Visual Arts Foundation).



**BOGDAN
MUSTAȚĂ**

Bogdan Mustață is the winner of the Golden Bear, Berlinale 2008, for his short film "A Good Day at the Beach". His first feature film, "Lupu", premiered in the Competition Section at Sarajevo Film Festival in 2013. The experimental film "My Life Rehearsed In One Leg", released in 2018, is one of the first stereoscopic films shot in Romania. Bogdan currently lives in Bucharest after working for several years as a screenwriter and director in Vietnam and Dubai.

Short films in COMPETITION (1)

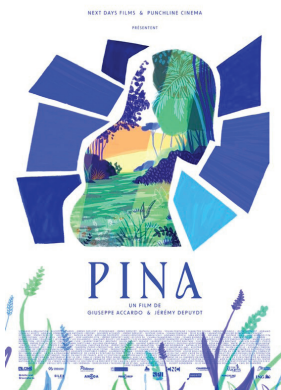


OUT OF THE FOG

2022, fiction, 19', France,

Director: Tigrane Minassian

Nice, South of France, 1978. On Christmas Eve, Annie receives a phone call from her daughter that left her years earlier to join a cult. With the help of the police, Annie has only a few minutes to find out where she is and save her from a mass suicide.



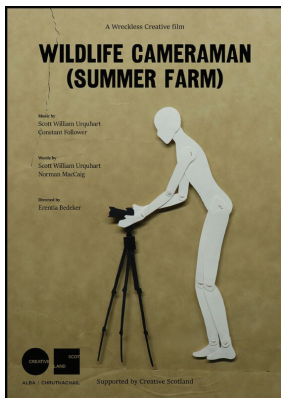
PINA

2022, animated, 20', Belgium,

Director: Jeremy Depuydt,

Giuseppe Accardo

At the end of the 19th century, in a Sicilian countryside village, the young Pina holds the power to regenerate the land. With each harvest, the village is prey to shameless mafia looting. Pina's encounter with the mafia chief will plunge the hamlet into an era of starvation, endangering the destiny of the whole country. In February, Pina won the Oscar Qualifying prize for Best International Animated Short Film at Flickerfest, Sidney. The film also received two awards at Anima Festival in Brussels.



WILDLIFE CAMERAMAN (Summer Farm)
2023, animated, 4', UK,
Director: Erentia Bedeker

“Summer Farm” is a music video/poetry film based on the poem with the same name by Scottish poet Norman MacCaig, with music and lyrics by Scott William Urquhart & Constant Follower. The film focuses on the connection between nature and our inner world. MacCaig’s poem looks outward to nature, noticing the simplistic details

which become a metaphysic web that connects all living things. The expansiveness of nature often triggers an inward journey when we feel disconnected from ourselves and the world around us. The true self manifests as the inner child who is always true and pure no matter what hardships we might face. We can lose touch with our inner child, but the connection can never be severed. We can always find our way back to ourselves and to nature. “Wildlife Cameraman (Summer Farm)” is taken from the album Even Days Dissolve.



KNOW THY PARTNER
2023, fiction, 15', Romania,
Director: George ve Ganeeard,
Horia Cucută

A woman caught in a violent relationship finds a unique road to freedom. The makers of this film are totally against any kind of abuse, including war and the invasion of other countries. Peace is the most important need for our societies to survive! Peace alone can fully guarantee all the other human fundamental rights!



HANNA & FLÓRA

2023, fiction, 25', Romania, Director: Marton Nagy

After living away for seven years, Flóra returns to her hometown. There, seemingly by chance, she runs into Hanna, her once best friend. While trying to rekindle their old friendship pranks happen, scars start showing and plans go awry, resulting in the two girls ending up handcuffed at a police station by daybreak.



LILAC HOUR

**2023, animated, Russia, 4',
Director: Julia Lis**

Trying to run away from the mad dog, little cat finds a statue of a Gryphon, where she hides. Surprisingly, Gryphon becomes alive to protect young lady and show her all the beauty of Saint-Petersburg.



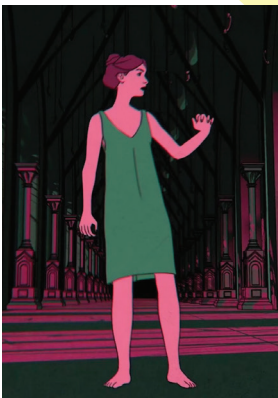
BLESSED ARE THE PURE IN HEART
2022, fiction, Italy, 14',
Director: Matteo Giampetruzzi

It's Serena's wedding day. The girl is worried about the absence of Nicola, her brother. She doesn't know that this day, which is so important to her, is not so joyful for Nicola.



BIRD
2023, animated, Argentina, 4',
Director: Carlos Montoya

A man carries heavy stories.
In the sky, a bird flies.



FORGET ME NOT
2022, animated, Romania 7',
Director: Ruxandra-Maria Socor

A dancer loses touch with reality while her memory deteriorates.

Short films in COMPETITION (2)



ONE FRENCH SUMMER
2022, fiction, France, 28',
Director: Joseph a. Adesunloye

Chris returns to his childhood home in the South of France to visit his dying father, Richard. Chris and Richard navigate the wreckage of their relationship, torn apart by Richard's alcoholism and the loss of a sister but, unexpectedly, Chris finds solace and comfort in the form of Richard's carer, and surrogate son figure, Laurent. Conflicted by jealousy and growing tenderness, a tripartite relationship slowly develops between the three men. And as Richard's health deteriorates under the warmth of the French sun, each try to find the human bonds they have been craving.



SUBORBITAL
2022, fiction, Romania, 30',
Director: Timothy Sós

Father Tamás suffers from hallucinations and knows he will soon lose his sight. After meeting Nora, a young singer, he finds a kindred spirit in her. The two discover their true purpose and manage to accept the will of fate.



PULL THE PLUG

2022, animated, Holland, 4', Director: Adèle Fisch, Carlotta Steckner

Greg, a lonely nursing home resident, believes himself to be in a conspiracy, and is ready to go to great lengths to make sure his identity remains hidden.



THE LONG RAIN

**2023, animated, France, 5',
Director: Cassandre Léonard**

A continual rain falls on the jungle of mold in which Mérove has crashed. In search of a shelter, waterspouts and increasingly intrusive mushrooms will put the endurance of the astronaut to the test.



MOOOZART

2023, animated, Italy, 10', Director: Piero Tonin

An animated homage to Wolfgang Amadeus Mozart and classical art. Piero Tonin is an award-winning illustrator, animator and cartoonist whose talents have been in great demand in Italian television and in print and advertising media all over the world. His credits include television programming, television commercials, print advertising, educational films, and full-length animated features.



(M)AMI

2022, fiction, Romania, 15',

Director: Ilinca Mănescu

Ami misses her mother, Christina, who lives in a different town. When Christina comes to visit, a couple of guests and some unfortunate events hamper with Ami's wish to spend time with her mother.



THE MONSOON

2023, fiction, China, 30',

Director: Ethel Zhang

A house move in the rainstorm which triggers a long-lost quarrel and a following phone call reveals the unusual life. This film is dedicated to using a concise and veiled narrative poetry style to discuss a representation of a corner

of life in "Widowed Parenting" families of the world: military families. It tells the story of those who have been buried in the horn of praise and dedication for many years, exploring the struggling and ineradicable spiritual world of military families who are guardians.

Short films in COMPETITION (3)



IN YOUR SHOES **2022, fiction, Italy, 12',** **Director: Damiano Monaco**

Years later, two former high school classmates meet in a 24-hour laundromat. The meeting quickly turns into a dream come true.



FRAGMENTATIONS **2021, fiction, 25', Romania,** **Director: Miruna Minculescu**

Once upon a time there was a little girl who lived happily with her parents and her younger sister. But the little girl lived in Romania and her parents really wanted a house for them, so they went to work in Spain. The little girl stayed with her sister in the care of her grandmother and so the years passed, until one day the little sister told her that their parents were going to return. So the little girl began to hope.



THE RAPTURE

2021, fiction, Romania, 17'

Director: Adrian Petrariu

Elena has come back in the country to sell her apartment, but she cannot leave the country any longer because of the pandemic. The lockdown seems to never end and her loneliness deepens. Looking for a form of expression of faith, he accepts an invitation. She hopes that socializing will bring her some peace.



THE TRAVELER

2023, animated, Russia, 5'

Director: Pavel Oleinik

The traveler gets lost in the forest and gets into dangerous situations.



SPLATT

2023, animated, UK, 2', Director: Neil Law

A man nonchalantly kills a spider, only for a giant spider to pursue him through the neighborhood.



TSIM SHA TSUI STATION
2023, animated, UK, 3',
Director: Neil Law

A little girl accidentally falls into a cold and abandoned world while waiting on the subway platform, and is led by a mysterious cat into the tunnels.



THE NEIGHBOUR
2022, animation, 6', Romania, Director: Călin Gherghevi

After a small accident between two friends, the new ball that belongs to one of them jumps over a large concrete house fence, in the yard of an abandoned house. It is believed that this house is the residence of a monster, named Mr. Cornel the child eater, an old puppeteer. Mihai, the protagonist of the film, looks for the ball on the property of this mysterious old man.



TRASH BOY
2023, animated, Argentina, 12',
Director: Andres Almasio

A child rejected by society and with a particular desire will find in the unexpected presence of a caveman a partner for his plans and a valuable company.



THE MIDWIFE
2021, fiction, France, 28',
Director: Anne-Sophie Bailly

In the French Jura mountains, at the end of fictitious Middle Ages, Else is an herbalist and a midwife. With Nicole, her young apprentice, they are disturbed during their daily practice: a stranger riding a horse demands them to gather all the women of the village inside the church.



SPIRIT OF THE GREAT HEART
2022, animated, UK, 5',
Director: Nathan Erasmus

Jums was raised in the savannah by his loving parents who teach him the ways of the wild. But tragedy strikes when poachers kill his parents for their valuable ivory tusks and take Jums away from his homeland. Transported to a foreign land and forced to perform for the entertainment of humans, Jums endures

harsh treatment and abuse from his captors. But when an elephant is taken from their home and herd... they never forget! A heartwarming and heartbreaking tale that reminds us of the importance of compassion, resilience, and why freedom and family are so important.

Short films in COMPETITION (4)



ORDERS OF LOVE
2023, animation, 5', Poland,
Director: Agnieszka Popińska

Author's self-analysis on her relationship with her father in the context of dramatic family events.



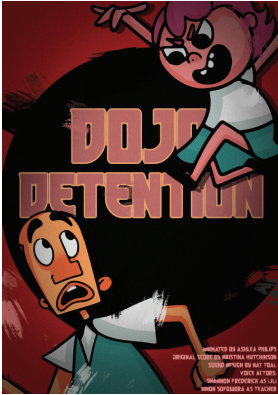
ON MY OWN
2022, fiction, 16', Czech Republic,
Director: Filip de Pina

Silvia believes that once she becomes a mother, everything in her life will finally make sense. A reminder of her age confirms this belief and she decides to act quickly, despite her shyness about the unconventional process of conception. But meeting the donor forces her to rethink everything.



CLOWNING AROUND
2022, animation, 2', United Kingdom,
Director: Robert Brown

A clown dreams of being a circus performer, but soon learns that only practice makes perfect!



DOJO DETENTION
2023, animation, 2', United Kingdom,
Director: Ashlea Philips

Boring detention is transformed when epic martial arts battle breaks out between a grumpy teacher and his nefarious student.



APPALACHIA
2022, fiction, 28', Romania,
Director: Roxana Stroe

Leo, a 17-year-old biker, and Raisa, the pastor's daughter of a small conservative village from Romania, fall in love at first sight, but communitarianism and religious fanaticism will defeat their relationship.



IN THE DEEP
2022, animation, 12', Russia,
Director: Liza Starikova

The girl dreams that her dad, a submarine captain, will never go to sea from his family. When he leaves once again, she ruins his naval cap. It seems to work: he returns home due to a serious injury, this time to stay forever. The girl is happy but...



SHADOW WORK
2023, animation, 6', Italy,
Director: Luna Clara Ronco

Exploring the Subconscious mind through animation: a journey of self - discovery.



INVERSION
2021, fiction, 20', Czech Republic,
Director: Lucia Kajánková

A film about complexity of friendship of 3 teenage girls, 2 swimming pools and 1 malicious revenge.



MY SISTER AND I

2022, fiction, 17', Romania, Director: Theodor Ionitã

After putting her children to sleep, Luana starts packing things in the house to move. When she gets a call from her sister asking her for bandages. Luana hurries to her house, where she finds Ana troubled. Dan, the husband, has injured his hand. Although he has lost a lot of blood, Dan will not call an ambulance and Ana must comply. Luana begins to suspect what happened and insists on calling for help, but Dan gets angrier and angrier, until things get out of control.

Short films in COMPETITION (5)



EXCHANGE
2022, fiction, 23', Iran,
Director: Barzan Rostami

Filmul spune povestea iresponsabilității unor oameni în momente critice, obligându-i să facă ceva neobișnuit pentru a-și salva viața.



FRIEND
2022, fiction, 25', Denmark,
Director: Amanda Sandberg Fættén, Lisa Dankyi-appah Thomsen

Johanne and Ella seemed to be lifelong friends, but when a feeling of mistrust starts to grow between them, the whole friendship is put at risk. Friend is a short film about friendship, trust, manipulative relationships, and how there are always two sides to every story.



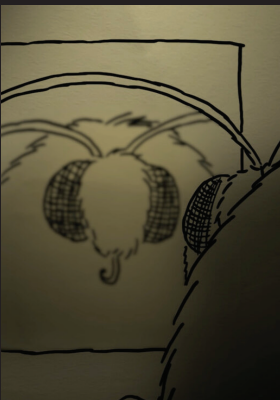
I SHUNK UNTIL THERE WAS NOTHING LEFT
2022, fiction, 10', Israel,
Director: Odelya Atlasovitch

A day in the life of three teenage female soldiers.



IMAGO
2022, animation, 4', Italy,
Director: Elettra Eletto

"Imago" is a 2D animated short movie that deals with the theme of life cycle and rebirth through the story of a cobra moth (Attacus Atlas) and its journey from larva to imago, the last form of its metamorphosis.



LIFE OF A MOTH
2023, animation, 3', Poland,
Director: Bruno Piotr Bednarski,
Malgorzata Michalina Gryko

A moth visits a doctor to tell him about his life problems.



OUT OF CHARACTER

2023, animation, 4', Italy, Director: Niccolò Gioia

Anton is a young boy trying to socialize with his schoolmates; he does so by changing his animation style, in order to fit in with whomever he meets. He will soon find out he is missing an identity of his own, and that he needs to reshape the way he relates to others to find himself.



SPOKES & ROBBERS

**2022, fiction, 20', United Kingdom,
Director: Emmanuel Li**

Runaway sisters Isabel and Violet drift, grift and shoplift in the hopes of skipping town. But an ironic twist of fate on the eve of their great escape sees them stranded in the marshes, where they reckon with their relationship, futures and places in the world.



SURUAIKA

2022, animation, 9', Romania, Director: Vlad Illicevici, Radu C. Pop

Kipu is a luxury chauffeur in a dark city, where the streets are full of cars and black cats. After he accidentally runs over the entire family of a little cat called Suruaika, Kipu adopts her and does all he can to keep her safe. As Kipu's love for Suruaika grows, so does her body, and the streets become more and more crowded with black cats, new victims for countless little tragedies.



UGH

**2022, animation, 3', Israel,
Director: Noa Chaya Lieberman**

The heroine finds her way to a fantastic and senseless world every time reality overwhelms her.



YOU'RE OK.

2022, animation, 6', Israel,

Director: Shachar Agranat, Rachel Zilberberg

On her way back from a fun evening out with her best friend Jonny, Tamar passes through Nachlaots' dark and narrow alleys where she is brutally attacked. she then finds herself in a vicious cycle which she tries to break.

STEP

**FILM CADRU
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Feature Films



METRONOM (drama, 2022, Romania)

Director: Alexandru Belc

Cast: Mara Bugarin, Șerban Lazarovici, Mara Vicol, Marius Boboc, Mihnea Moldoveanu, Mihai Călin, Vlad Ivanov, Alex Conovaru

While Țiriac and Năstase play the Davis Cup Final against America in 1972, two high school teenagers fall in love and write letters to the METRONOM show from Free Europe Radio Station in Germany, with their friends. When Sorin gets the approval to leave the country for good, together with his family, the two of them know they have to separate, but they didn't expect that the last few days together will become decisive for their entire lives. A film about freedom and how much it matters when you have to earn it.



LA CENA PERFETTA (2022, acțiune, comedie, Italy)

Director: Davide Minnella

Cast: Salvatore Esposito, Greta Scarano

Action, comedy, suspense and romance, the recipe of the movie "La Cena Perfetta" mixes these ingredients to delight the cinema audience. An Italian story where passion is the key word: for gastronomy, for a temperamental woman, for a man involved in dubious business, for family. Carmine is a kind mobster at heart, while Consuelo is a talented professional in the field of gastronomy and very quick to anger. They share a passion that brings them together, and more than that, makes them fall in love. It's not just a film about gastronomy. Expect a comedy! The film won the Bucharest Best Comedy Film grand prize and is part of a European film promotion campaign, supported by the Italian Cultural Institute.



FALKON LAKE (2022, drama/romance, Canada-France)

Director: Charlotte Le Bon

Cast: Joseph Engel, Sara Montpetit, Karine Gonthier-Hyndman, Monia Chokri

Bastien is a 13-year-old kid from Paris who travels for the summer holiday with his family to Québec. Here, he meets Chloé, 16, who is his mom's best friends' daughter and the two teenagers start having complicating feelings for one another, as things are at this age.

Based on the comics novel "Une soeur" by Bastien Vives, the movie manages to capture all the details and subtleties of the all too intense emotions felt by teenagers, for one another and for the world around them. The story is a narrative wonder, bearing the very creative essence of one of the best contemporary comic novel artists.



BORN READY! HEROES DEFENDING THE JIULUI BRIDGE
(2022, historical drama, Romania)

Director: Sergiu Prodan, Barbu Silviu Tripăduș

Cast: Liviu Cheloiu, Emanuel Cercelaru, Robert Cercelaru, Cătălina Romaneț, Daniel Nuță, Maria Obretin, Meda Topârceanu, Radu Botar

It is the morning of October 14, 1916, when a young scout discovers that the dreaded German army has arrived unhindered near the town of Târgu-Jiu. He hurriedly informs the city commissioner, Ioan Popilian, and together with some policemen and scouts, helped by some civilians who had not evacuated the city, fight at the Jiului Bridge to stop the occupation of the city by the enemy. They all try to resist until the arrival of the Romanian army. The occupation of the bridge would have led to the occupation of the station, which would have allowed the German army to stop the retreat of the Romanian army. A film based on real life events.

THEATRE PLAY



SIGNOR PANTALONE AND LOVE (2022, theatre play, Romania)

Director: Gabriel Apostol,

Cast: Andreea Trestianu, Vlad Dragne, Radu Stăncescu, Briana Rădoane, Ioana Vlădău-Babii, Elena Man, Ruxandra Ilie, Nuța Ilie, Alexandra Pribeagu, an U.N.A.T.C. production

The show "Signor Pantalone and Love" captures the story of an old miser who is able to marry his daughter to an old man, just to increase his wealth. But his daughter loves Leandro. The show is very successful and showcased the students' skills in physical comedy, improvisation, character development and puppetry. A remarkable achievement that demonstrates their talent and dedication to this noble art of theatre.

Everything is possible when you have the right people close by, who believe in the course of your actions and support you unconditionally. We thank our partners and sponsors for helping us creating and delivering the second edition of STOP CADRU International Film Festival.

WITH THE SUPPORT OF:



PARTNERS:



We also want to give a big thank to those who have done so much and took time from their own spare time to make this festival come into the shape you see today. So, shout out to young and very young volunteers, to Alex Domnişoru and Răzvan Tăutu (creation and graphics), to Alex Giurea and his team (print production) and to Alina Birman (promotion and film distribution).

ORGANISER:



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